

Cocktails

ROBE
Spot

EQUIPMENT

- 17 x ColorSpot 250 AT
- 2 x ColorWash 250 AT
- 6 x ColorSpot 170 AT
- Anolis LED fixtures

LOCATION ▪ Australia

The Perfect Cocktail

Robe moving lights have been installed into Cocktails & Dreams, an iconic club/pub venue in Surfer's Paradise, Queensland, Australia. The installation – carried out by JVG Sound, Lighting & Visual and fixtures were all supplied to JVG by Robe's Australian distributor ULA. The Cocktails & Dreams dancefloor has been completely revamped lighting wise, and now features 17 Robe ColorSpot 250 ATs, 2 ColorWash 250 ATs and 6 ColorSpot 170 ATs. The venue was challenged for ceiling height, particularly over the raised dancefloor area explains JVG's general manager Jade Golar. He has been specifying Robe for about 4 years, so there was no question about what brand he would choose. "The brightness of the AT Series is fantastic" he declares "And the 170s and 250s were really perfect for the application." The new lighting installation has been a massive and instant hit with the 900 capacity club's owners and guests alike, with news of the "great light-show" travelling fast around the area!


EQUIPMENT

- 2 x DigitalSpot 3000 DT
- 6 x ColorSpot 250 AT
- 6 x ClubScan 250 CT
- 2 x ClubRoller 250 CT
- 1 x Haze 400 FT
- Anolis LED fixtures

LOCATION ▪ Norway

Hit the Spot

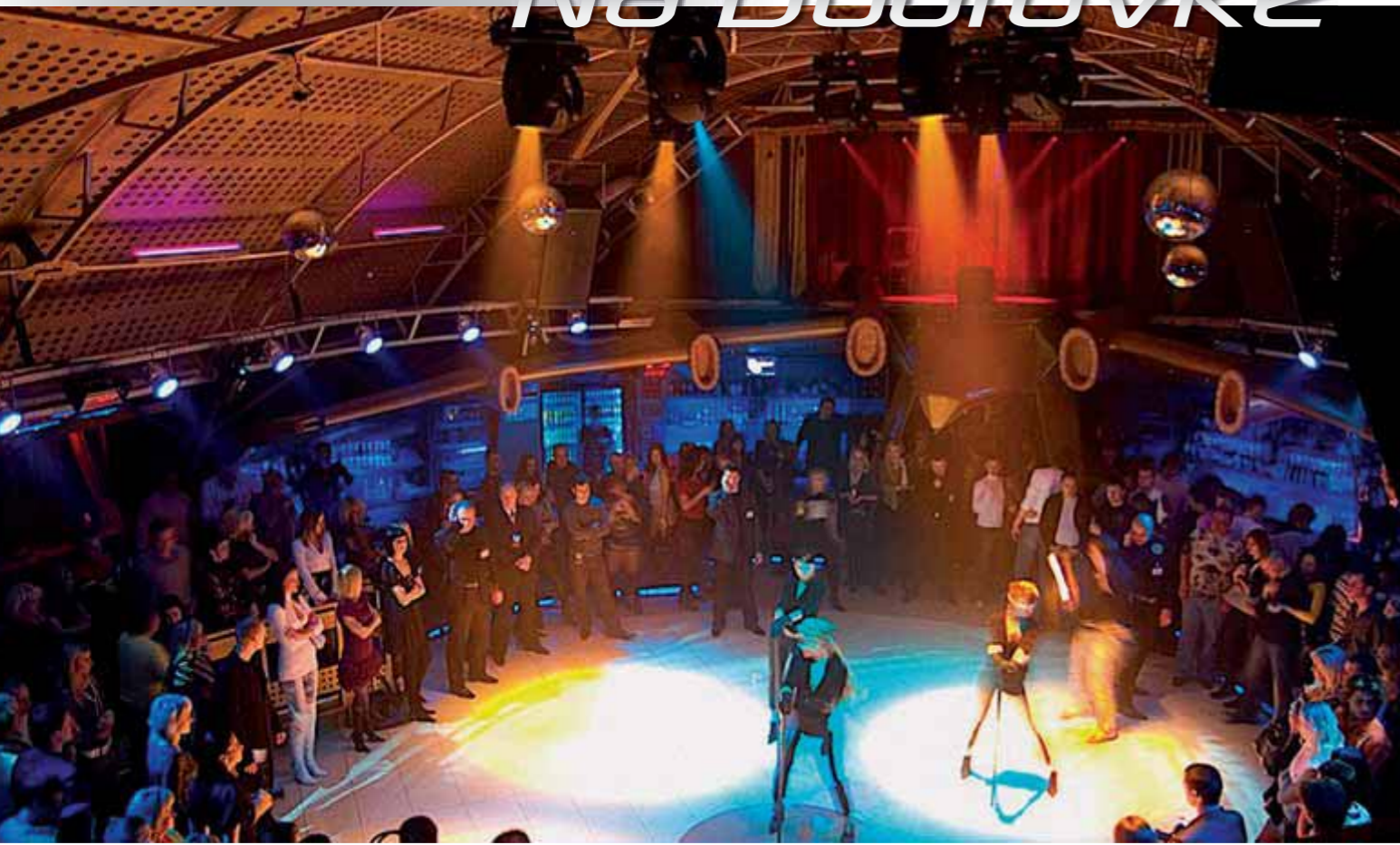
New DigitalSpot 3000 DTs, a mixture of Robe moving lights and over 600 Anolis LED fixtures have been installed into Spot, Norway's newest, hottest and most technically advanced club, located in beautiful Kristiansand. Lighting for the 2-storey 400 capacity venue was designed by Einar Salomonsen, one of Norway's best known nightclub architects and designers. All fixtures were supplied by Kristiansand based Live Technic DA, the Robe/Anolis Norwegian distributor. Robe fixtures were selected for their quality and the key factor of being able to withstand the harsh working environment of a busy club, explains Live Technic DA's Thor-Andre Sæther. The DigitalSpot 3000 DTs are being used to create a stunning array of aerial effects and for general dancefloor decoration. They have been fitted with custom logos specially designed for Spot, and are also used for projecting information about upcoming promotions and events being staged there. Spot has already become one of the most popular destination venues in Norway, and is attracting top DJs.



Na Dubrovke

ROBE

Razzle's


EQUIPMENT

- 8 x ClubScan 250 CT
- 4 x ClubSpot 600 CT
- 4 x ClubWash 600 CT
- 1 x DMX Control 1024

LOCATION ▪ Belarus

Robe for Na Dubrovke

Minsk-based sound and lighting design, sales and installation company Art Ramos Studio, Robe's distributor for Belarus, has specified and installed a Robe Club CT Series lighting rig into the Na Dubrovke nightclub in Mogilev, Belarus. The 500 capacity club is part of a brand new entertainment centre which, along with the club, also features restaurants, bars and a bowling centre. The club itself has 3 bars, large dancefloor, small stage for DJs, live bands, floor shows and other assorted entertainments on the second level above the dancefloor over which the lights are installed. The lighting design utilises 8 Robe ClubScan 250 CTs, 4 ClubSpot 600 CTs and 4 ClubWash 600 CTs, all hung on two circular trusses. All the Robe lights in the club are controlled via a Robe DMX Control 1024 lighting desk straightforward to programme and offers plenty of playback options at the push of a button.


EQUIPMENT

- 12 x StageQube 324
- 8 x ColorSpot 575E AT
- 1 x Dominator
- 36 x ArcQube 144
- Anolis LED fixtures

LOCATION ▪ The United States of America

Razzle's club story

Razzle's Club in Daytona Beach, Florida has recently been redesigned, refurbished and received a major technical upgrade for both sound and lighting. Owners Peter & Kyriakos Drymonis wanted a fresh, new contemporary look and feel. The new lighting scheme was supplied by Sound Stage Systems. They collaborated closely with David Chesal from the Robe US team, appointed as a design consultant for the project. The existing 250W dancefloor light sources were replaced with Robe ColorSpot 575E AT fixtures and combined with Robe StageQube 324 LED panels, ensconced in the ceiling above the dancers. There are no wash fixtures in the rig as the LED panels play a dual role in wash lighting the area and also displaying graphics and media content. The rest of the club – including the DJ area, all bars and new VIP room – is now fully equipped with a variety of Anolis LED fixtures including ArcQube 144 LED panels embedded between the main bar columns. Razzle's new look has had huge impact on its clientele – both regular and occasional - with much positive feedback.

